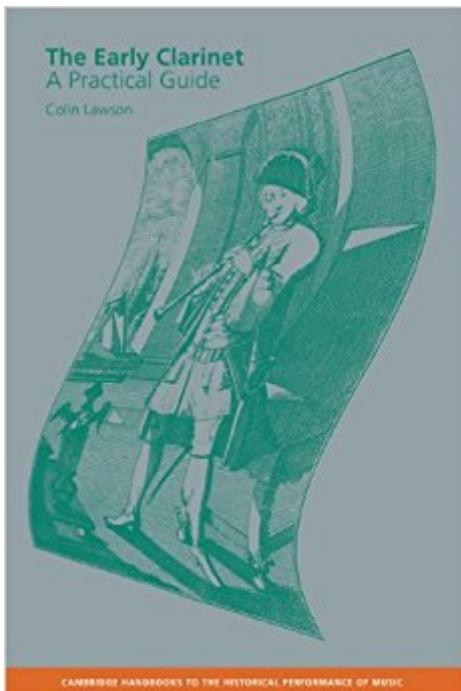


The book was found

The Early Clarinet: A Practical Guide (Cambridge Handbooks To The Historical Performance Of Music)



Synopsis

This practical guide is intended for all clarinettists with a desire to investigate music of earlier periods. It contains practical help on both the acquisition and playing of historical clarinets, while players of modern instruments will find much advice on style, approach and techniques which combine to make up a well-grounded, period interpretation. The book presents and interprets evidence from primary sources and offers suggestions for further reading and investigation. Most importantly, a series of case studies which include the music of Handel, Mozart and Brahms helps recreate performances which will be as close as possible to the composer's original intention. As the early clarinet becomes increasingly popular worldwide, this guide, written by one of the foremost interpreters of early clarinet music, will ensure that players at all levels - professional, students or amateurs - are fully aware of historical considerations in their performance.

Book Information

File Size: 1657 KB

Print Length: 144 pages

Simultaneous Device Usage: Up to 4 simultaneous devices, per publisher limits

Publisher: Cambridge University Press (March 28, 2000)

Publication Date: March 28, 2000

Sold by: Digital Services LLC

Language: English

ASIN: B001FA0C3O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,167,302 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #149 in Books > Arts & Photography > Performing Arts > Dance > Ballet #152 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Woodwinds #377 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

[Download to continue reading...](#)

The Early Clarinet: A Practical Guide (Cambridge Handbooks to the Historical Performance of Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) Brahms: A

German Requiem (Cambridge Music Handbooks) Messiaen: Quatuor pour la fin du temps (Cambridge Music Handbooks) The Cambridge Companion to Percussion (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) Cambridge IGCSE® Computer Science Revision Guide (Cambridge International IGCSE) The Clarinet and Clarinet Playing (Dover Books on Music) Smithsonian Handbooks: Rocks & Minerals (Smithsonian Handbooks) Smithsonian Handbooks: Reptiles and Amphibians (Smithsonian Handbooks) Smithsonian Handbooks: Birds of Florida (Smithsonian Handbooks) How to Finance a Marijuana Business: Cannabis Meets Crowdfunding: Private Placement Handbooks & Cannabis Commerce Handbooks, Book 3 Cambridge IGCSE® Business Studies Coursebook with CD-ROM (Cambridge International IGCSE) The Cambridge Companion to Greek Tragedy (Cambridge Companions to Literature) The Cambridge Companion to the Modern Gothic (Cambridge Companions to Literature) The Cambridge Companion to Renaissance Humanism (Cambridge Companions to Literature) The Cambridge Companion to Victorian Women's Writing (Cambridge Companions to Literature) The Cambridge Companion to Modern Spanish Culture (Cambridge Companions to Culture) The Cambridge Companion to Renaissance Philosophy (Cambridge Companions to Philosophy)

[Dmca](#)